

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0085</b>
<b>4</b>	<b>Work Number</b>	<b>D 938</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 113</b>
<b>6</b>	<b>Name of the Work</b>	<b>SAMBA VILASAMU</b>
<b>7</b>	<b>Subject</b>	<b>SAMBA</b>

Govt. O. Miss. Library  
No. 938

శ్రీ లక్ష్మీ విలాసము

వి. 938

జే. కె. 85



[illegible]





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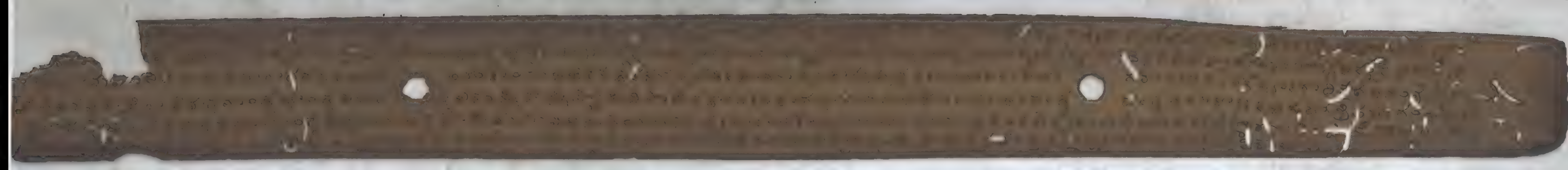
[illegible]



[illegible]

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.





Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged strip of material. The text is arranged in a single line across the strip. Two circular holes are visible, suggesting it was once part of a bound volume or a stringed instrument. The material shows significant wear, including fraying at the edges and some loss of the surface layer.

This image shows a single, long, narrow palm-leaf manuscript strip. The leaf is dark brown and has two circular holes punched through it, likely for binding multiple leaves together. The text is written in Tamil script, which is visible as light-colored markings on the dark surface. The script is arranged in approximately five horizontal lines. The leaf shows signs of wear, including some fraying at the edges and small white spots.

[illegible]



Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is dense and cursive, characteristic of historical South Asian manuscripts.

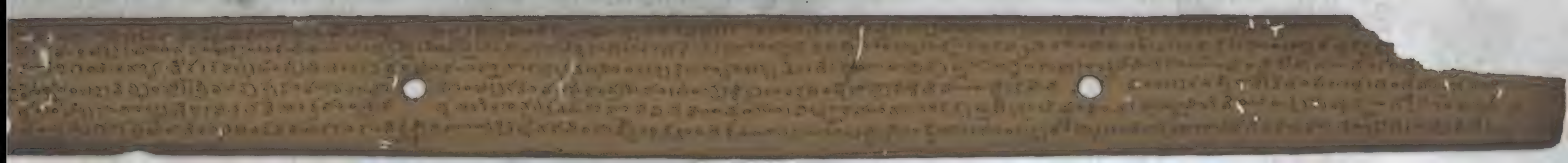
*[The image shows a single palm-leaf manuscript strip with two circular holes for binding. The text is written in Tamil script, which appears very faint and blurry due to the quality of the scan. It consists of approximately five lines of text across the length of the leaf.]*

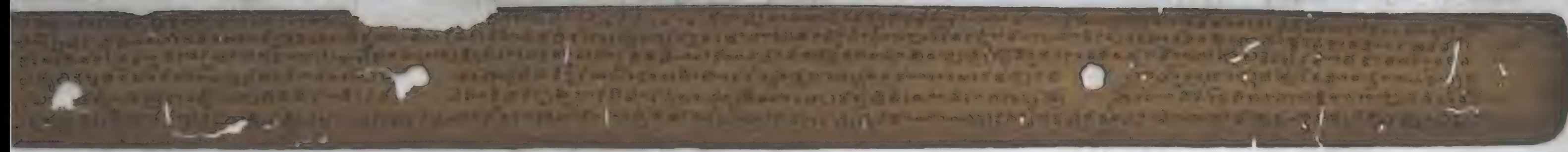
[illegible]

[illegible]



This image shows a single, long, narrow strip of a palm leaf manuscript. The leaf is dark brown and heavily aged, with significant damage, including tears and missing sections, particularly at the right end. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The surface is covered in handwritten text in an ancient script, likely Grantha or Tamil. The characters are small and closely spaced, but many are faded or obscured by the physical damage to the leaf, making the text largely illegible. The strip is set against a plain, light-colored background.





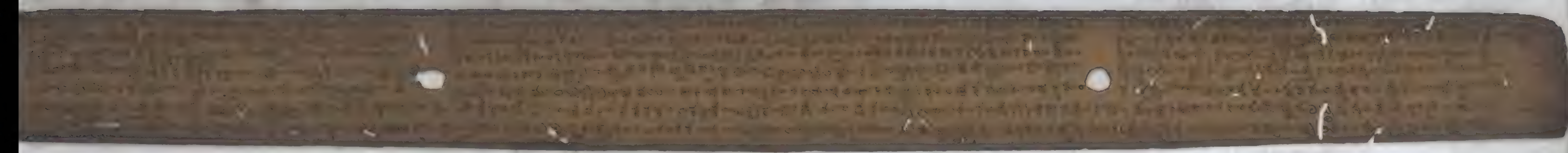
This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and exhibits significant wear, including several large, irregular holes and a heavily damaged left edge. The text is inscribed in a South Indian script, possibly Grantha or Tamil, in a dark ink. The script is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The overall appearance is that of an ancient, well-used document.



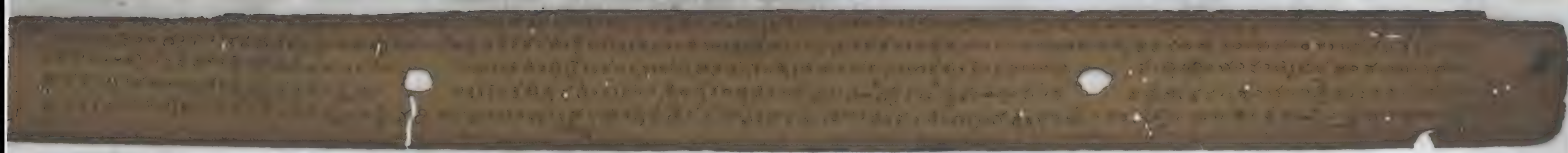
A close-up photograph of a single palm-leaf manuscript strip. The strip is dark brown, elongated, and slightly curved. It features two circular holes for binding. The surface is covered in handwritten text in a South Indian script, likely Grantha or Tamil, which is mostly illegible due to fading and the texture of the leaf. The edges are rough and uneven.

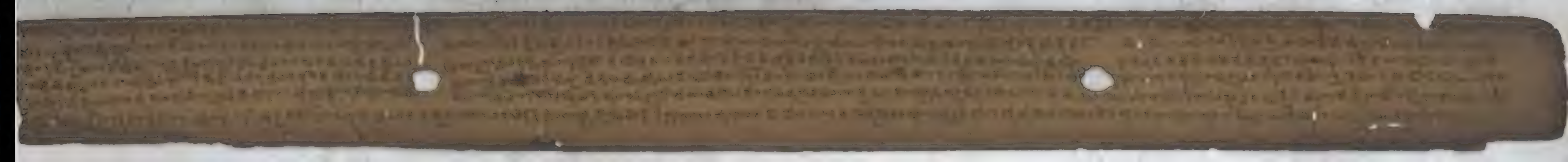
Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

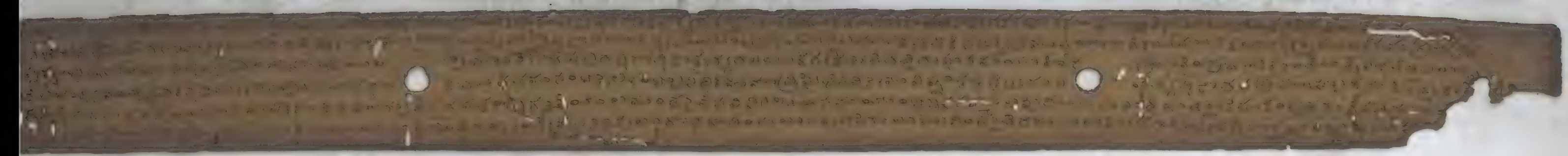
Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged strip of material. The text is arranged in approximately four horizontal lines. The strip shows signs of wear, including two prominent circular holes and several smaller punctures. The right edge is irregular and frayed.



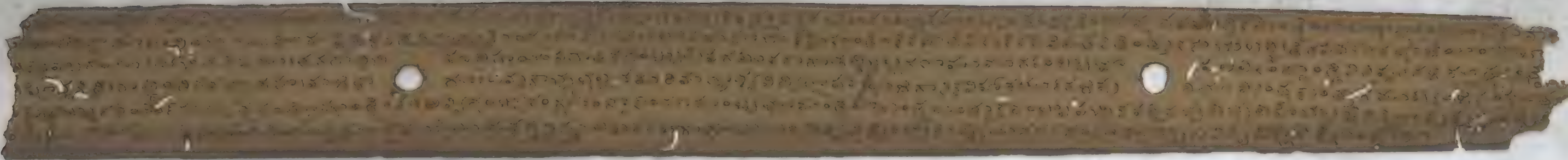






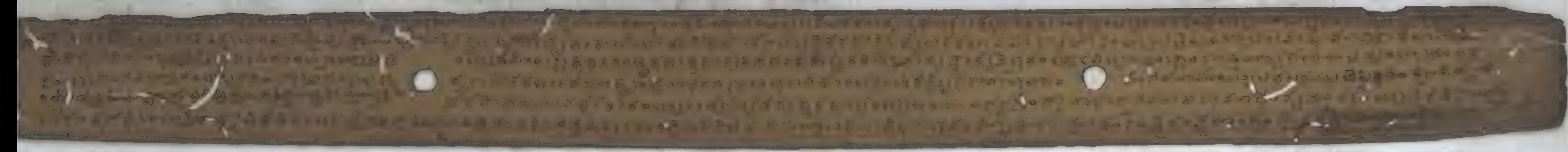


This image shows a single, long, narrow strip of a palm-leaf manuscript. The leaf is dark brown and shows signs of age, including discoloration and some damage along the edges. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The text is written in Tamil script, but it is largely illegible due to fading and the condition of the leaf. The right edge of the leaf is jagged and broken.





A long, narrow, dark brown palm-leaf manuscript strip, likely from an ancient Southeast Asian civilization. The strip is slightly curved and shows signs of wear, including frayed edges and small holes. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple leaves into a book format. Faint, dark inscriptions in an ancient script, possibly Tamil or Grantha, are visible along the length of the leaf. The script is finely etched into the surface of the dried leaf material.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is dark brown and shows signs of age and wear.

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*[Faint handwritten script in Devanagari, likely from a palm leaf manuscript.]*



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

[illegible]

This image shows a single, elongated palm-leaf manuscript fragment. The leaf is dark brown, showing significant signs of age and wear, including frayed edges and several circular holes. Three distinct circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The surface is covered in handwritten text in an ancient script, likely Grantha or Tamil. The characters are small and closely spaced, but the overall text is largely illegible due to fading and the physical damage to the leaf. The fragment appears to be a portion of a larger text, as evidenced by the irregular, torn edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.





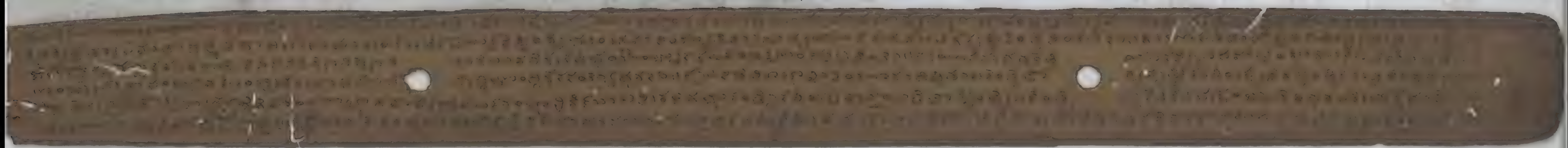


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some physical damage at the left end.

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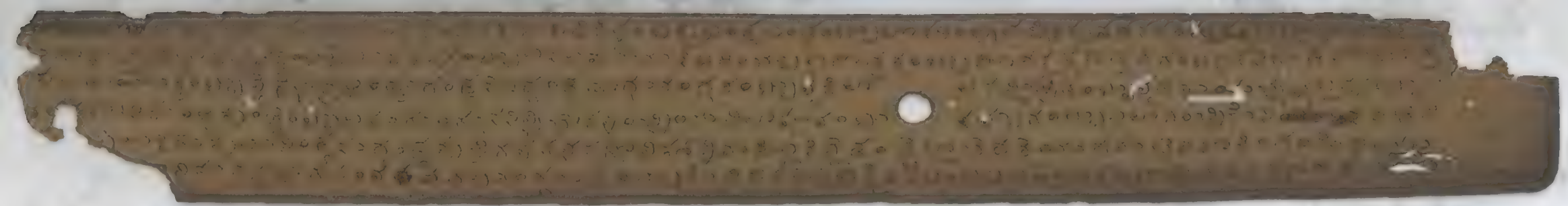
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Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

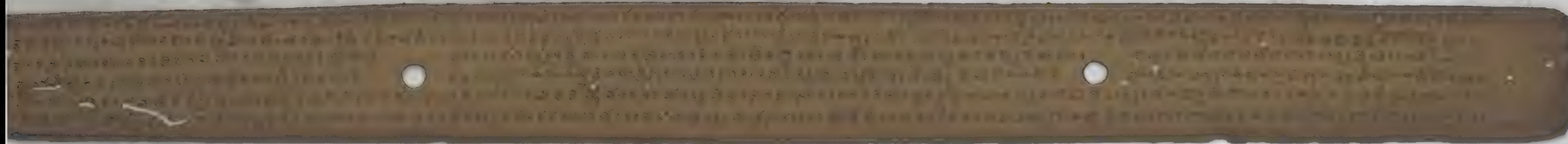




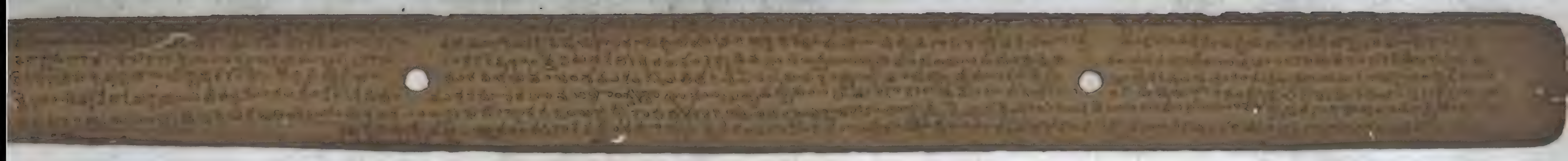
Handwritten text in a script, likely Telugu, inscribed on a dark, rectangular metal plate. The text is arranged in approximately six horizontal lines. A small circular hole is visible near the center of the plate, used for binding or display. The plate shows signs of wear and corrosion.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

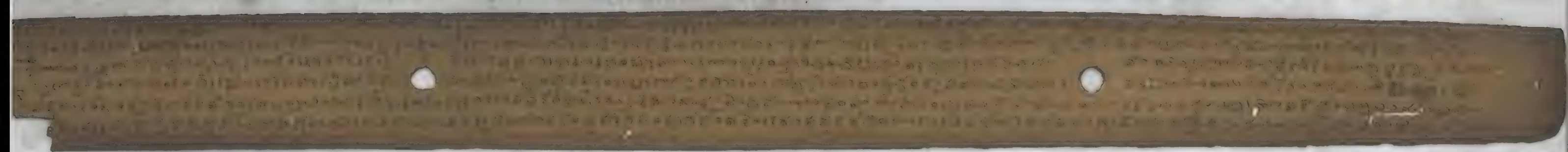
Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows signs of wear.

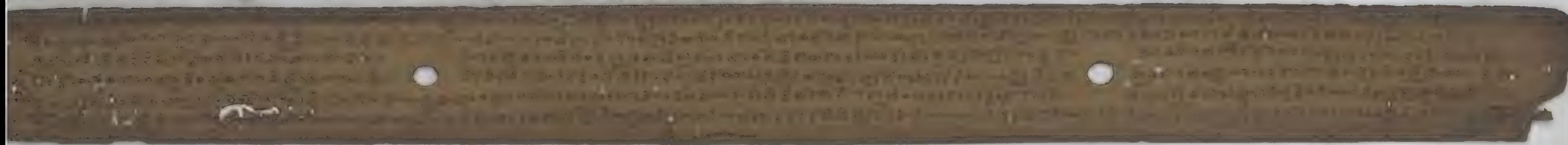






Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

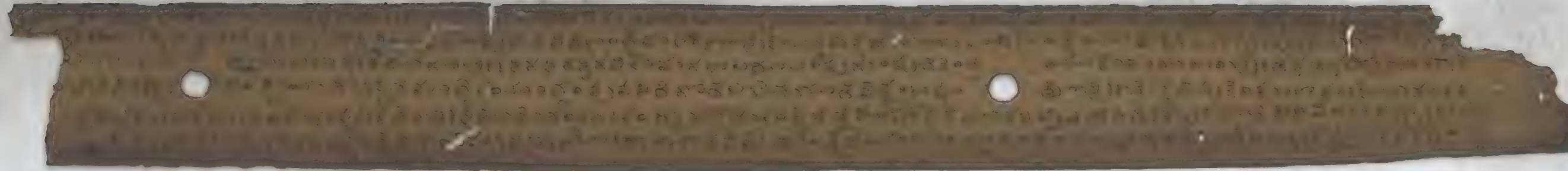


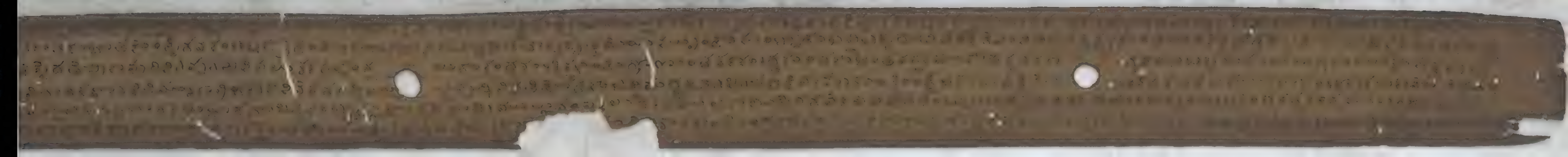


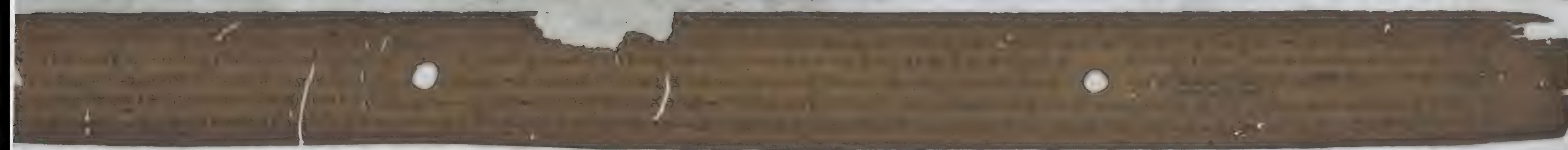


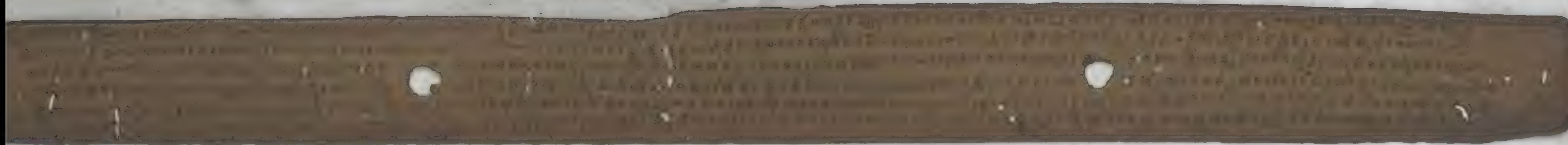
The image shows a single, elongated palm-leaf manuscript. It is dark brown and has two circular holes punched through it, likely for threading a cord to bind multiple leaves together. The surface is covered in handwritten text in Telugu script. The text is arranged in several horizontal lines, but it is significantly faded and difficult to read. There are some visible signs of wear and damage, including a small tear near the bottom left and some irregular edges. A white cord is visible at the bottom left, used to hold the leaf in place.

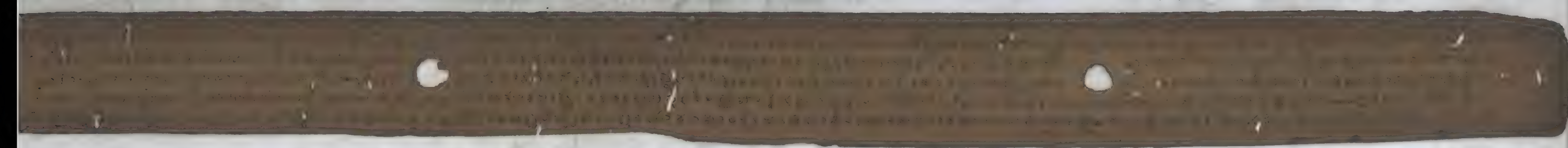


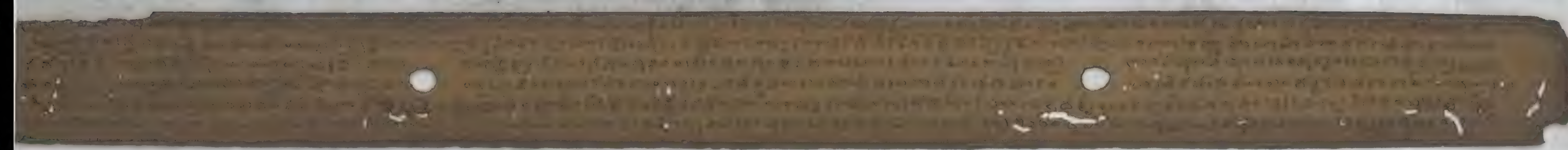




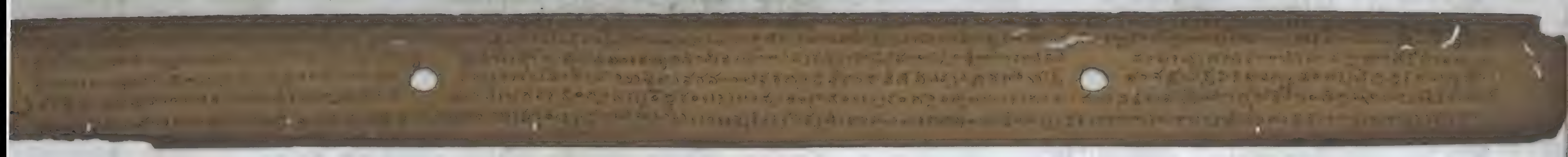


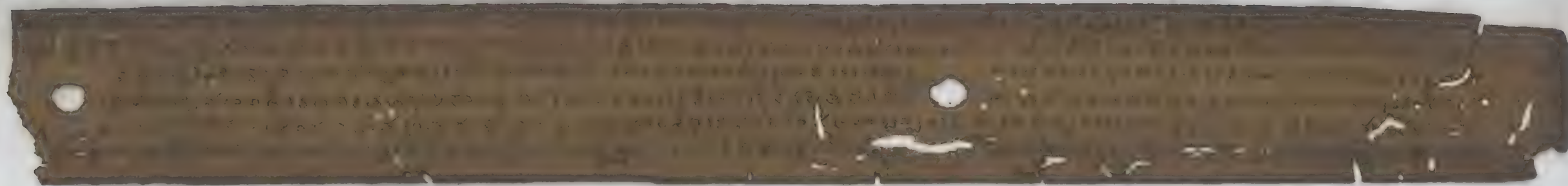


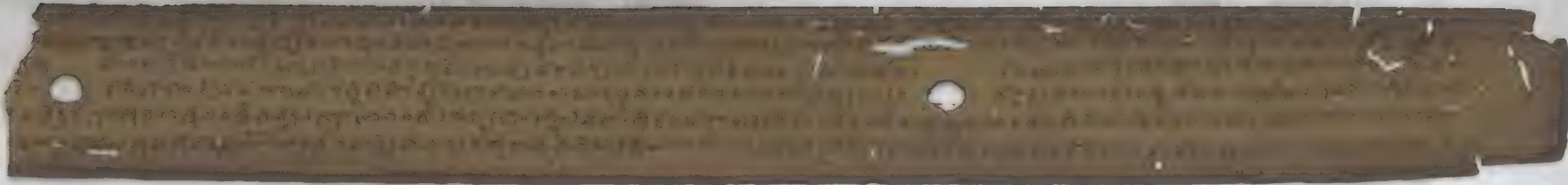


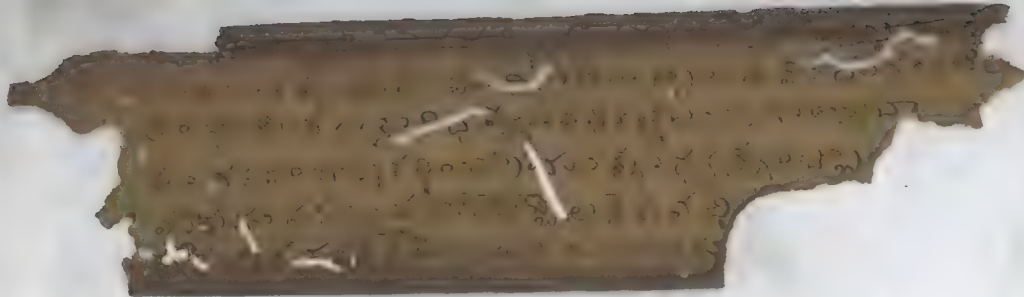




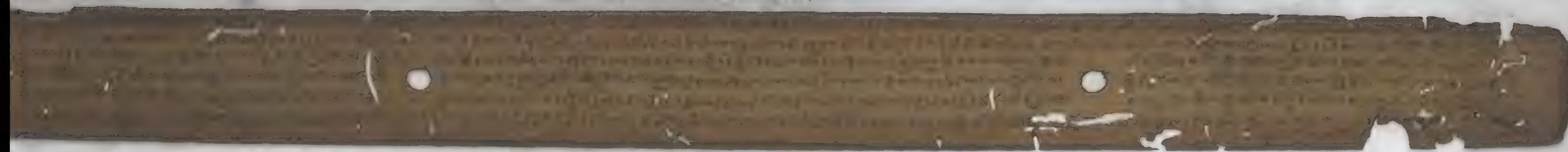




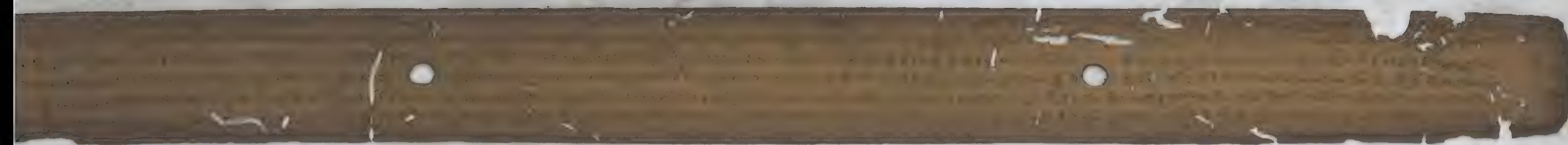


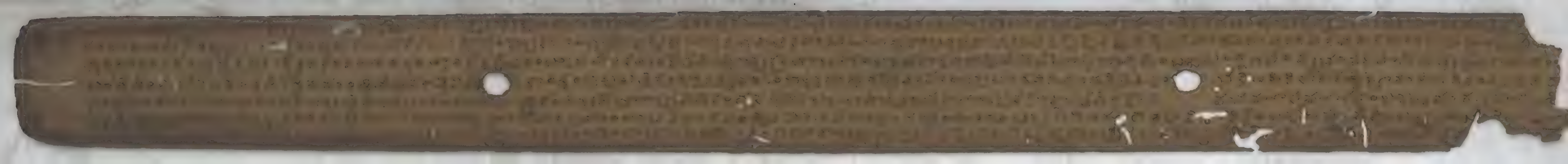


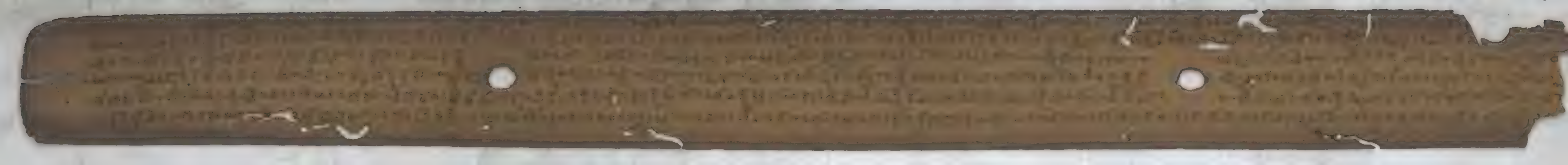
Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a dark, aged, and irregularly shaped piece of paper or parchment. The script is dense and appears to be a form of Sanskrit or Hindi. The fragment is torn and damaged, with significant portions missing from the left and right edges. The text is arranged in approximately five lines, though some characters are obscured by the damage. The overall appearance is that of an ancient, weathered document.

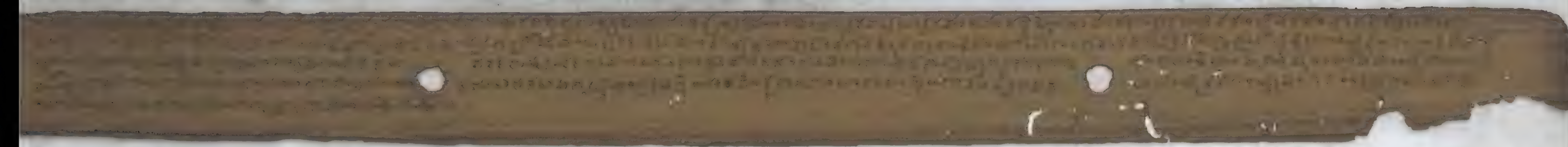


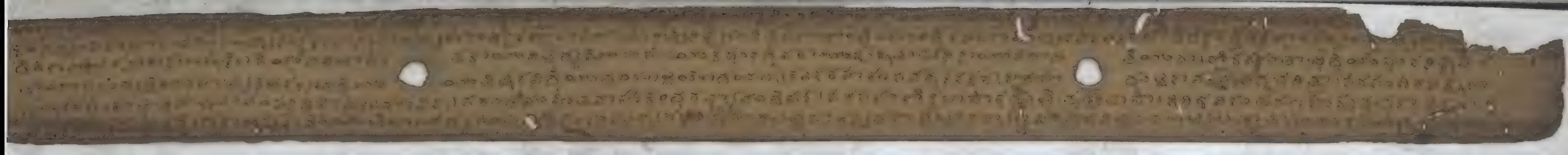


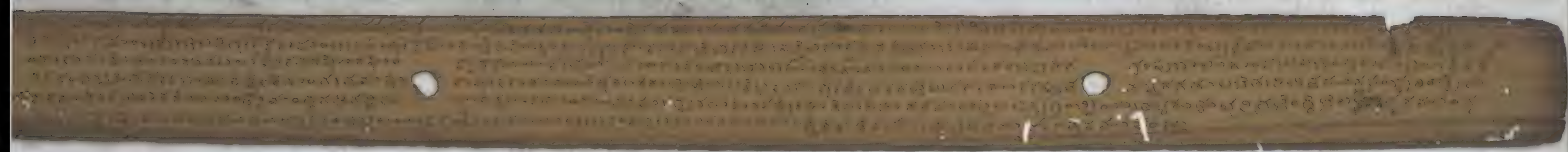






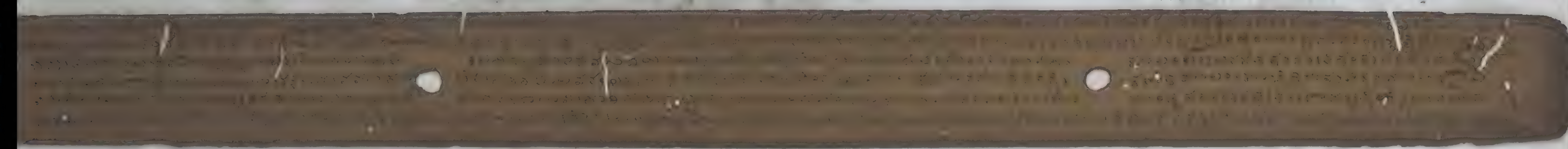






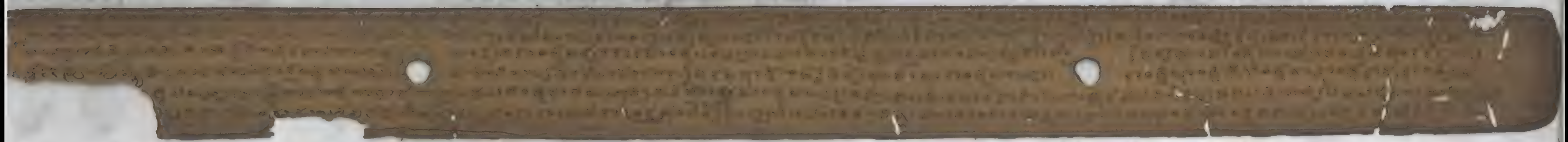


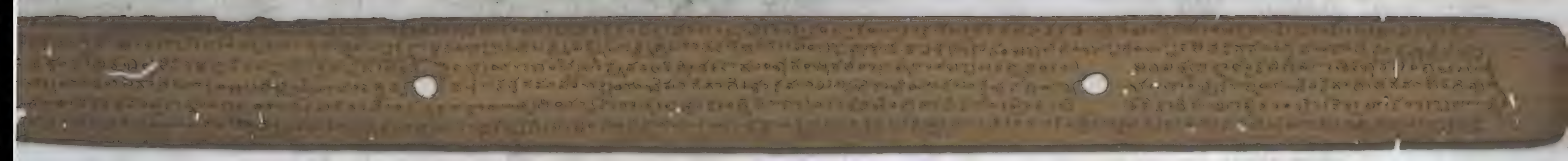
This image shows a single, long, narrow strip of a palm-leaf manuscript. The leaf is dark brown and has two circular holes punched through it, likely for binding multiple leaves together. The surface of the leaf is covered with handwritten text in Tamil script, which is finely etched into the material. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Tamil, and the overall appearance is that of an ancient or historical document.



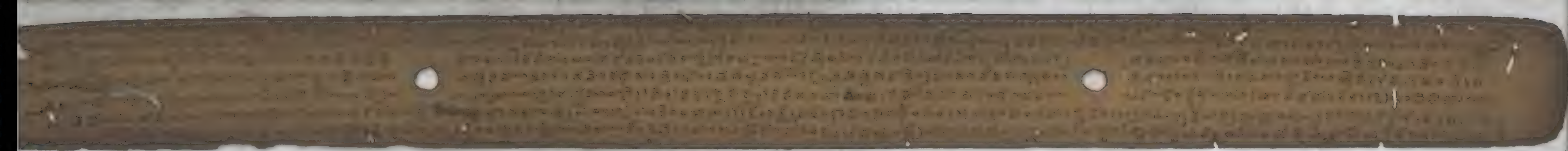


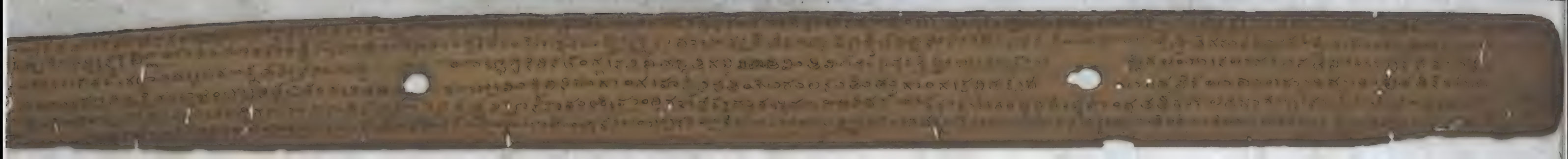
Handwritten text in Devanagari script, likely from a manuscript or document. The text is written on aged paper and includes several circular holes, possibly indicating where it was bound or used as a cover.

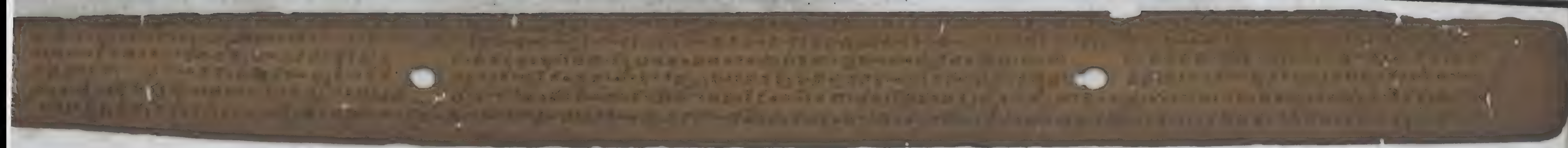




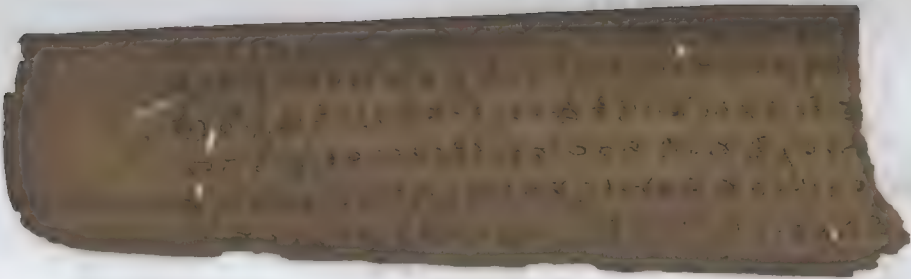






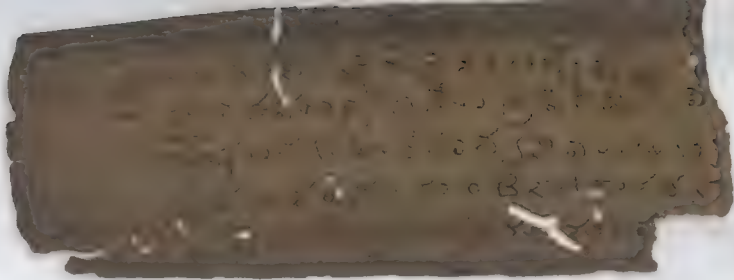


Handwritten text in Telugu script, likely a manuscript or document. The text is written on a piece of aged, brownish paper with irregular edges. The script is dense and appears to be a continuous passage, possibly a letter or a section of a book. The ink is dark, and the paper shows signs of wear and discoloration.

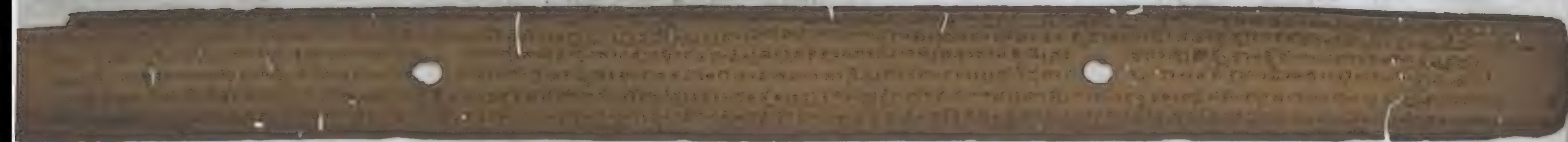


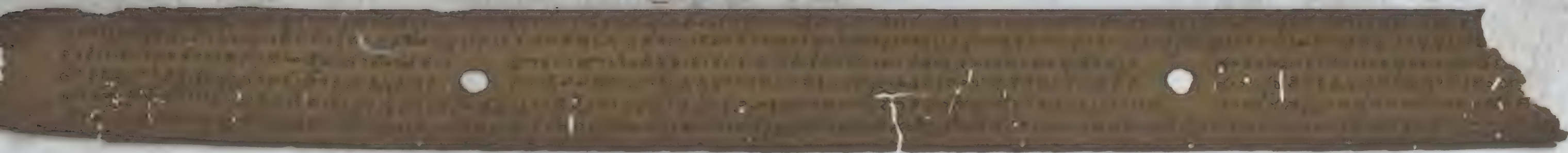




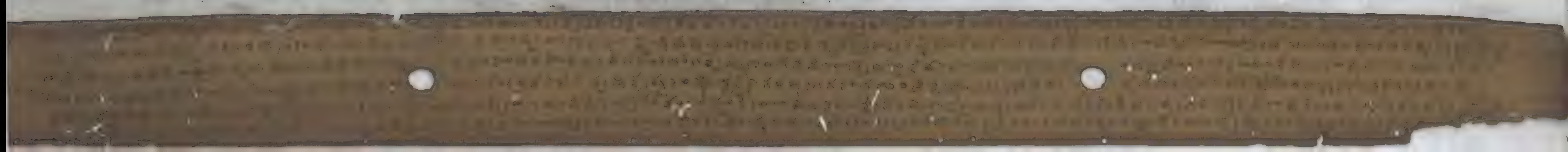




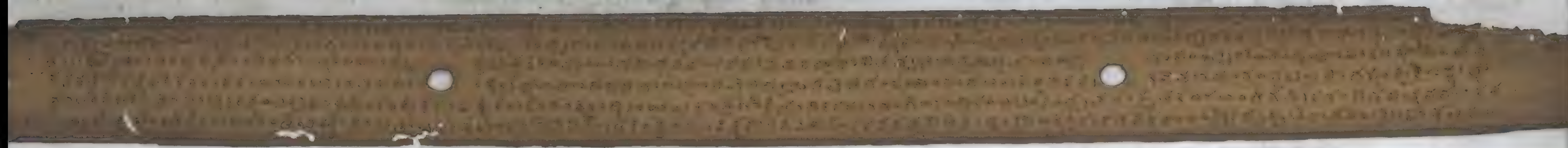


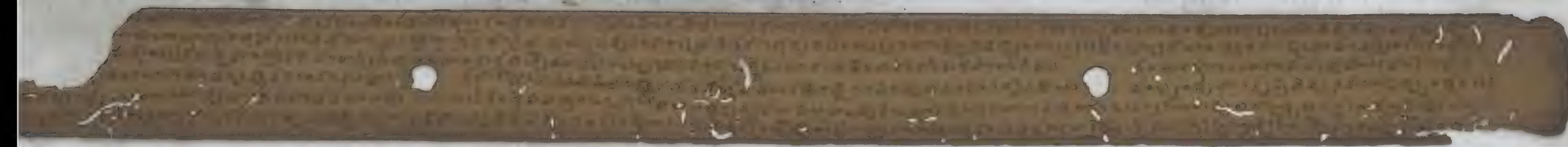


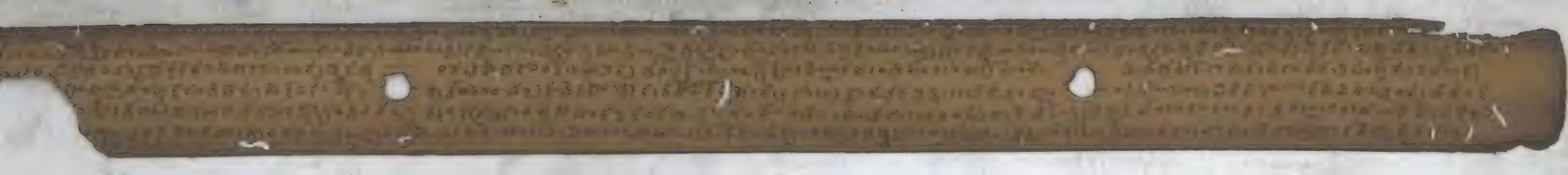
A long, narrow, dark brown palm-leaf manuscript strip, likely from an ancient South Asian civilization. The strip is slightly curved and shows signs of wear, including two circular holes for binding. Faint, inscribed text in an ancient script, possibly Tamil or Grantha, is visible along the length of the leaf. The edges are irregular and frayed.

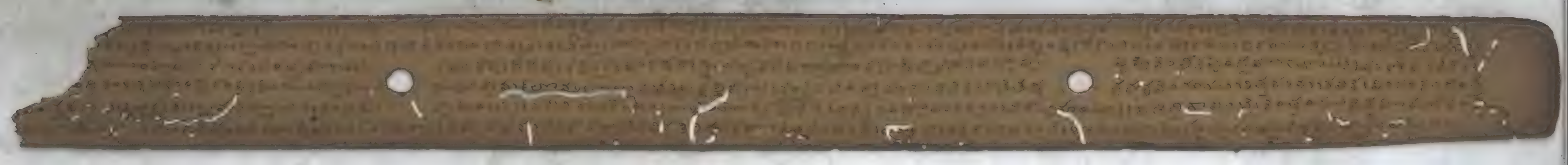


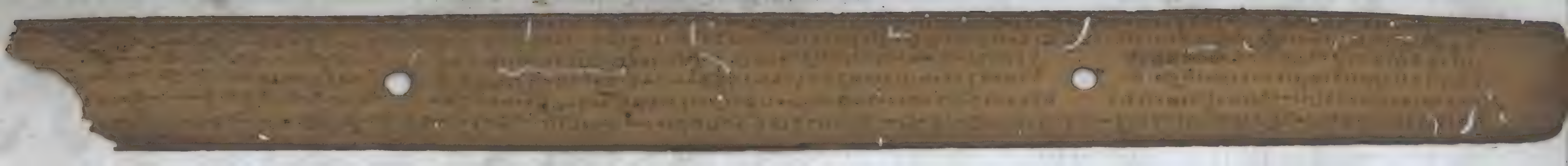






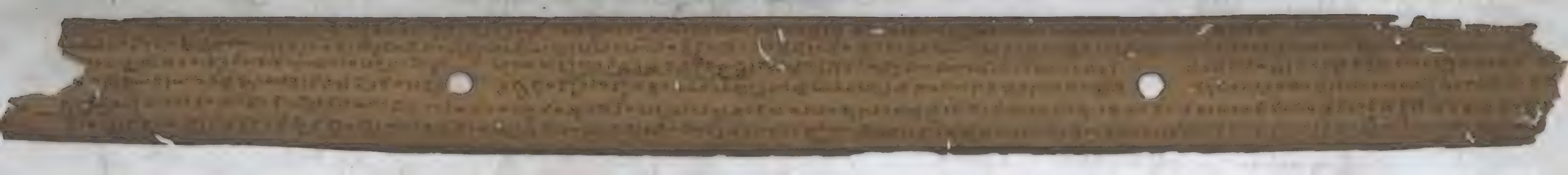


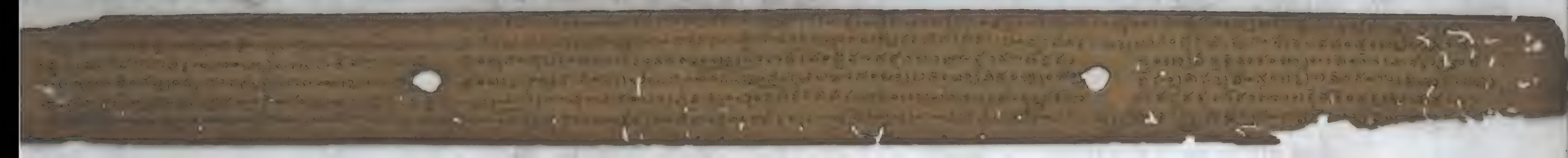


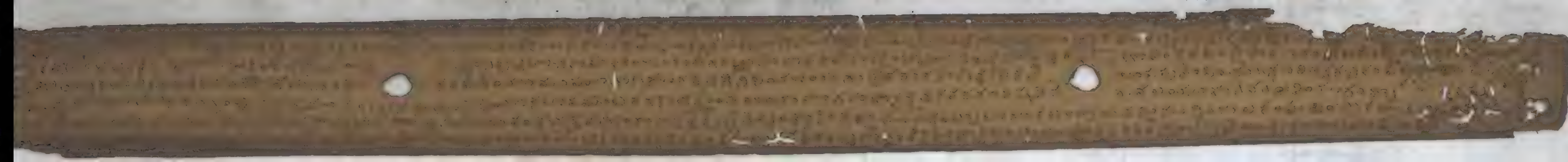


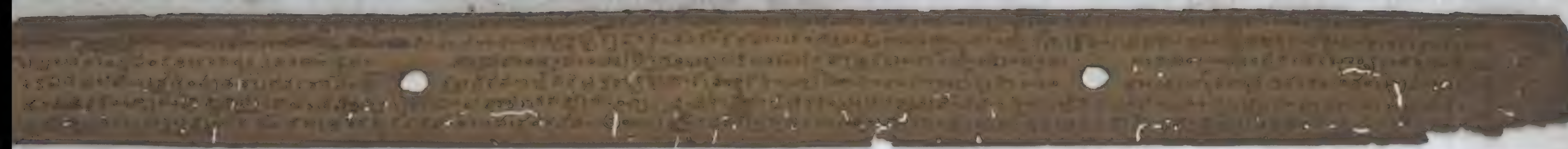




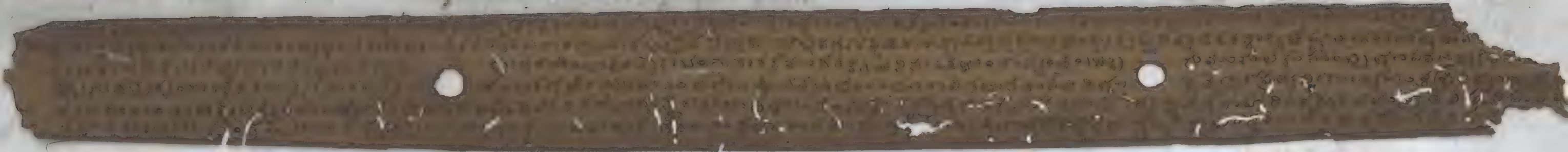






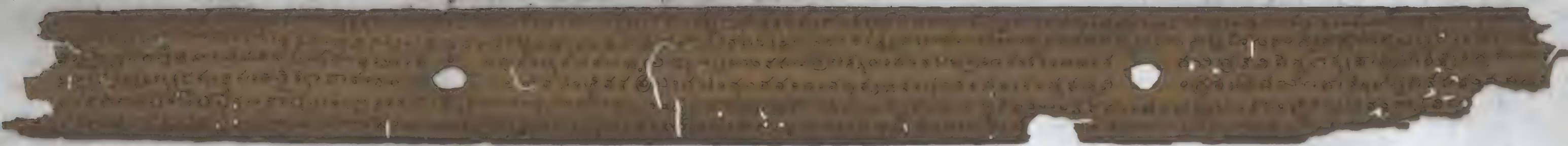


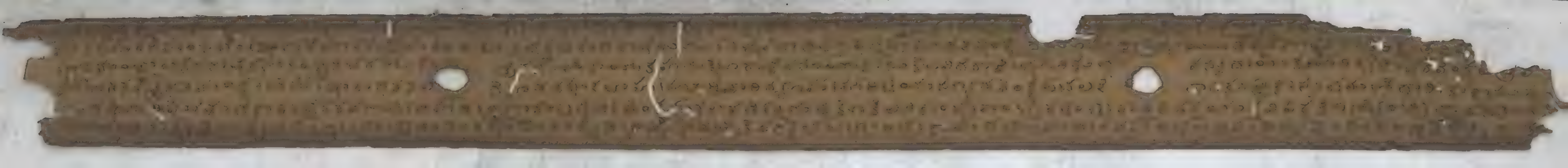


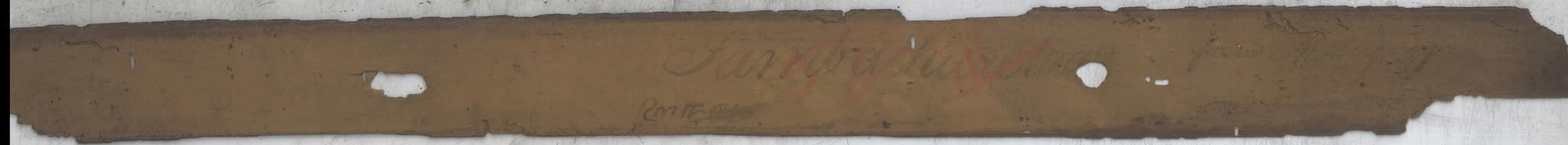












Jan 18 1860

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Tel: D.  
B. 508